



Music Program

September 28, 2019

Dear Concert Band Director,

We are thrilled to be offering the Mt. Hood Community College (MHCC) Concert Band Festival again in 2020! This year's festival will be held Friday, March 13, 2020. Our Concert Band Festival is a state-qualifying Invitational event, allowing schools with the required scores to submit their performance for consideration in the tape pool for the OSAA State Band Championship.

Please note that this festival is not a competition against other schools; there will be no winner at the end of the day. This is a chance for your band to perform in our concert hall with OBDA Certified Adjudicators in a supportive environment. Following your band's performance, you have the choice between receiving a 30-minute clinic or practice sightreading as it is done at your League and State Festivals. Each band will receive a high-quality digital recording of their performance as well as recorded comments from our adjudicators. These will be sent to you via email as a web link from Contest Dynamics.

Our adjudicators this year are:

Mr. Dan Davey, Director of Jazz Studies and Instructor of Music, Mt. Hood Community College

Mr. Dan Judd, Retired Director of Bands, Summit High School

Dr. Dwayne Corbin, Associate Professor of Instrumental Music, George Fox University

*Mr. Mark Lane, Retired Educational Support Manager (Conn Selmer) and retired Associate Director of Bands and Professor of Music Education at Central Washington University

*Mr. Scott McKee, CEO of the American Band College and Managing Director of the Western International Band Clinic

**Mark Lane and Scott McKee will be on rotation for the sightreading/clinic room.*

The fee for this festival is \$275 per band. All registration is taking place online via our festival website: mhcc.edu/concertbandfestival. I will secure your spot upon receiving your registration form and payment – either by credit card or choosing the option to mail a check. "Second" and "third" bands will be accepted ONLY if space is available. We schedule all "first" bands and then fill in available time slots with "second" and "third" bands based on the date of their application.

Participants are scheduled on a first-come, first-served basis. We cannot schedule your band until we have received both the completed application and the application fee. I will do my best to accommodate your schedules for performing in the morning or afternoon. *It is my hope that you and your band will watch at least two other performances while you are on campus.*

I hope you will consider joining us in March!

Sincerely,

Danielle R. Davey

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