



# Music Program

## Mt. Hood Community College CONCERT BAND FESTIVAL POLICIES AND PROCEDURES

[mhcc.edu/concertbandfestival](http://mhcc.edu/concertbandfestival)

The Mt. Hood Community College (MHCC) Concert Band Festival will be held on campus at 26000 SE Stark Street, Gresham, OR 97030. All performances will take place in the College Theatre. All registration will take place on the festival website: [mhcc.edu/concertbandfestival/](http://mhcc.edu/concertbandfestival/)

### Contest Philosophy

This contest:

- will provide an educationally sound performance opportunity to high school concert bands;
- will enable Oregon bands to qualify for the Oregon School Activities Association (OSAA) State Band Championships tape pool;
- will provide critique through written and recorded comments from OBDA certified adjudicators;
- will allow directors to choose between a 30-minute clinic or a chance to practice sightreading as it is done at their League festival and State Band Championships

### Eligibility

High school bands from Oregon, Washington, California, Idaho, and British Columbia are invited to apply. The schedule will be filled on a first come, first served basis.

“Second” and “third” bands will be accepted ONLY if space is available. We schedule all “first” bands and then fill in available time slots with “second” and “third” bands based on the date of their application.

### Format

Oregon Large Group Festival/Contest Guidelines will be followed.

Oregon Band Director's Association Adjudication System will be used.

Oregon Band Director's Association Required Literature List will be used.

For all rules and policies, visit the OBDA website: <https://www.oregonbda.org/>

### **Buses/Arriving on Campus**

Buses will need to use Entrance D off of 257<sup>th</sup>/Kane Street. Proceed to the 'Mountain Fountain' Roundabout and drop students off there. Bus Parking will be in Parking lot U and T, near the Yoshida Events Center.

Upon arrival, a student guide will meet you and your band to direct you towards the college theatre. Please have the following ready upon check in:

- 3 original copies of music scores labeled with measure numbers
- Stage Set up form (form is available on the festival website)

### **State Contest Qualification, Required Literature and Time Limit**

Three original scores are needed for adjudication. Time limit: 30 minutes to set-up, perform and exit. There are no literature or minimum time requirements for out of state ensembles.

For Oregon bands only: Bands receiving two "I" or "I-" ratings will be eligible to apply and submit their performance tape for one of the "open" tape pool spots in the 1A, 2A, 3A, 4A, 5A or 6A divisions. Please ensure you are meeting the minimum time requirement for your classification and that at least one of your pieces of literature is from the required literature list. The updated Literature List can be found on the OBDA website: <https://oregonbda.weebly.com/> Titles may be substituted with approval of the OSAA state contest director. If you are hoping to qualify for state, make sure you meet the minimum time requirement as it is listed on the OBDA website.

### **Adjudication**

Two performance adjudicators will critique each group with written and recorded comments. Two separate judges will be on rotation for the clinic/sightreading portion. All bands will be judged using the OBDA rubric using the school's OSAA classification.

### **Recordings**

Each band will receive a high quality, digital recording of their performance by Lindy Wunn. Audio Comments will be delivered via email the day after the festival.

### **Percussion Instruments Provided (Bring your own mallets and smaller percussion items)**

- Glockenspiel
- Vibraphone
- Marimba (4 1/3 octave)
- Timpani
- Chimes (mallets included)
- Gong (mallet included)
- Bass Drum
- Yamaha Grand Piano

### **Instrument Storage**

All instruments and equipment can be stored in the Jazz Café near the band room, but please keep in mind that there is no security in this room. Keep all valuables at home or on your bus. MHCC is not responsible for lost or stolen equipment.

### **Warm up Room**

Bands will warm up in the choir room (AC2138). Chairs will be provided. There may be a few music stands in this room, but not enough for a full band.

### **Post-Performance Choice**

Bands have the choice between receiving a 30-minute clinic or practicing the sightreading process. Both options will be held in the Band Room (AC2104).

### **Schedule**

A tentative schedule is 8:00 am – 5:00 pm, with an hour break for lunch. The first draft of the schedule will be posted on the festival website by February 1<sup>st</sup> ([mhcc.edu/concertbandfestival](http://mhcc.edu/concertbandfestival)). **COVID-19 ANNOUNCEMENT:** There will be a 15-minute break between each band to allow for sanitization and air ventilation.

### **Awards**

There are no awards given at this festival. This festival is a chance for you and your band to perform in a large concert hall and receive valuable feedback from adjudicators.

### **Personal Property**

Mt. Hood Community College will not be held responsible for valuables or any other personal property that is lost or stolen during the festival. Storage rooms are shared between schools and are not locked. Encourage students to leave their valuables at home or on the bus.

### **Questions or Comments?**

Please contact Danielle Davey, Director of Bands and Festival Coordinator.

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